



309 Main Street | Fort Worth, Texas 76102

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***LONESOME DOVE: THE ART OF STORY TO OPEN AT SID RICHARDSON MUSEUM***

Exhibition traces the path of *Lonesome Dove* from Larry McMurtry's Pulitzer Prize-winning novel to the original screenplay and filming of the legendary TV miniseries. Visitors can explore the 19<sup>th</sup> century American West through iconic paintings and bronzes by Frederic Remington and Charles M. Russell, a cowboy's 1868 cattle drive diary and materials from the *Lonesome Dove* production archives.

FORT WORTH, Texas - *Lonesome Dove: The Art of Story*, the exhibition inspired by the 1985 Pulitzer Prize-winning western novel by Larry McMurtry, *Lonesome Dove*, opens at noon on Friday, Jan. 15, 2016, at the Sid Richardson Museum and runs through Sunday, June 19, 2016. ([www.sidrichardsonmuseum.org](http://www.sidrichardsonmuseum.org))

Masterpieces by Frederic Remington and Charles M. Russell—paintings that have never before been displayed together—will be exhibited with production materials from the filming of the TV miniseries, *Lonesome Dove*, on loan from the Lonesome Dove Collection in the Wittliff Collections, located in the Albert B. Alkek Library at Texas State University, San Marcos. The production materials from the Lonesome Dove Collection have never before been displayed outside of the Wittliff Collections, and some might never travel again due to their fragile condition.

The Sid Richardson Museum will be the trailhead, kicking off the multifaceted January-through-June citywide celebration, known as "The Lonesome Dove Trail," which will include multiple Fort Worth venues plus one in Albany, Texas. The Trail will include exhibitions at four museums and screenings, seminars and a reunion gala of the cast and crew of the award-winning 1989 TV miniseries, *Lonesome Dove*, including Robert Duvall (who portrayed Gus McCrae), Tommy Lee Jones (who portrayed Woodrow Call), Diane Lane, Anjelica Huston and others, to be held in the Historic Fort Worth Stockyards. ([www.LonesomeDoveReunion.com](http://www.LonesomeDoveReunion.com))

"Just as seen in the TV miniseries, the Remington and Russell paintings and sculptures in our exhibition illuminate the narrative of the late 19<sup>th</sup> century American West," said Mary Burke, director of the Sid Richardson Museum. "Our presentation of the West—through well-crafted words, video, set illustrations, costume designs, storyboards and works by Remington and Russell—is a first-of-its-kind exhibition for our museum, and it sets the stage for the entire citywide celebration."

more

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### Highlights of *Lonesome Dove: The Art of Story*

- This is a rare opportunity to see the following Remington paintings hung together:  
*The Fall of the Cowboy*, 1895, Amon Carter Museum of American Art, Fort Worth;  
*The Stampede*, 1908, Gilcrease Museum, Tulsa;  
*Fight for the Waterhole*, 1903, Museum of Fine Arts, Houston (through April 3, 2016);  
*Buffalo Runners—Big Horn Basin*, 1909, Sid Richardson Museum.

“It is a special moment when a set of true Frederic Remington masterworks from four major art museums is assembled in one place,” said Peter H. Hassrick, director emeritus and senior scholar, Buffalo Bill Center of the West, Cody, Wyo.

“These works reveal Remington’s changing pictorial style, from the Beaux Arts clarity of figuration in his 1895 oil, *The Fall of the Cowboy*, to his astonishingly evocative nocturnal visions in *The Stampede* and the vital impressionist techniques brought to bear in his *Buffalo Runners – Big Horn Basin*,” he said.

“These works also reflect Remington’s observations of a passing world. *The Fall of the Cowboy* is a summative record of the closing open range cattle business and the denouement of its hero, the cowboy. The same message pervades *The Stampede*, with its dramatic race for life against multiple odds. *Fight for the Waterhole* conveys a message, too, of the West’s iconic figures fighting for their lives against Native resistance, against the natural elements and against time itself.

“Only the *Buffalo Runners—Big Horn Basin* provides a moment of unmitigated optimism. The pounding horses and spirited hunters course the western desert lands with ambition and hope for a saga that lives on in the human mind beyond the imperatives of time and history.”

- Additional integral works include two paintings by Russell on loan from the Amon Carter Museum and six Remington and Russell paintings from the Sid Richardson Museum's permanent collection, as well as a rarely seen Remington painting and two Remington and one Russell bronzes from a private collection.
- Larry McMurtry's annotated first page and last three pages of his first draft of *Lonesome Dove* (on loan from the University of Houston Special Collections) are displayed next to co-executive producer and screenwriter Bill Wittliff's annotated copy of the epic book, *Lonesome Dove*, and the last three pages of the first draft of his screenplay for the TV miniseries, on loan from the Wittliff Collections.
  - The trail map, casting page, storyboard sketches, set illustrations, costume drawings and other production materials are on loan from the *Lonesome Dove* production archives at the Wittliff Collections.
- A film clip of a cattle stampede in *Lonesome Dove* is on loan from Sonar Entertainment Distribution, LLC, Los Angeles.
- The earliest known day-by-day journal of a cattle drive from Texas to Kansas by a Texas cowboy in 1868, the *Jack Bailey Cowboy Journal*, is on loan from the National Cowboy & Western Heritage Museum, Oklahoma City, Okla.

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- The 1881 book, *The Beef Bonanza; Or, How to Get Rich on the Plains*, by James Sanks Brisbin, is on loan from the Rees-Jones Collection, Dallas, considered to be the most important promotional book for the cattle boom of the 1880s.

"Two artists at the end of the 19th century stamped their distinctive visions of the American West on the public's mind, Frederic Remington and Charles M. Russell," said Brian W. Dippie, Ph.D., professor emeritus of history at the University of Victoria, British Columbia, and specialist in the history of Western American art. "Their paintings and sculpture appear in every important collection of Western American art, but no museum offers a more intimate opportunity to become familiar with their achievement than the Sid Richardson Museum.

"Its special exhibition *Lonesome Dove: The Art of Story* adds dazzling Remingtons and Russells from other collections to contextualize the most significant Western novel of the late 20th-century, Larry McMurtry's *Lonesome Dove*. Visitors drawn by the book and the immensely popular TV miniseries it inspired will find treasures from both comfortably at home among some of the masterworks of Western art. This is an exhibition for everyone who loves the Western tradition."

### **About the Sid Richardson Museum**

Established in 1982, the Sid Richardson Museum features paintings by Frederic Remington (1861-1909) and Charles M. Russell (1864-1926) of the 19<sup>th</sup> century American West during westward expansion. The legendary Texas oilman and philanthropist, Sid W. Richardson (1891- 1959), amassed one of the most significant private collections of Remington and Russell in the United States. The collection includes works by other "old masters" of Western art: Oscar E. Berninghaus - a founding member of the Taos Society of Artists, Peter Moran, Charles Schreyvogel, Frank Tenney Johnson, William R. Leigh, Edwin W. Deming, Gilbert Gaul and Charles F. Browne.

Admission is free to the museum, located at 309 Main Street in Sundance Square in Fort Worth. The museum is open daily except for major holidays. Free valet parking is available in Sundance Square. For information about free docent-guided tours, programs, lectures, and the Museum Store, visit the website, [www.sidrichardsonmuseum.org](http://www.sidrichardsonmuseum.org).

### **About The Wittliff Collections at Texas State University**

The Wittliff Collections at Texas State University were founded in 1986 by Bill Wittliff, *Lonesome Dove* screenwriter and co-executive producer, and his wife Sally. The Wittliff Collections, located in the Alkek Library at Texas State University, are devoted to collecting, preserving and sharing the creative legacy of the Southwest through literature, photography, film, and music. ([www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu))